LP1503

WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

Aug 25/30

Register of Copyrights,
Library of Congress,
Washington, D. C.

AUG 25 1930 ©ClL 1503

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for Copyright protection, requests the return to him under the provision of section 59 and 60 of the Act of March 4th, 1919, of one or both of the deposited copies of the prints entitled

AUG 29 1930

Pretzels

deposited in the Copyright Office on 8/25/30

and registered under CLASS _____ CON., NO_____.

If this request can be granted you are asked and authorized to send the said copies to me at the following address: To

Audio Lumens Inc 1931 Broadway

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES, INC.,
1501 BROADWAY, NEW YORK CITY

Educational Pictures
"THE SPICE OF THE PROGRAM"

AUG 25 1930

RELEASE NO. 1586 "PRETZELS" TERRY-TOONS

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The sturdy rhythm of German marches, played by the Terry-Toon Orchestra, creates the proper atmosphere for this story of love and bock beer.

A german bugler and his mate (cat and mouse) have the precious gift of luring with their tremulous, brassy notes, every species of animal within earshot. The birds in the trees sway in appreciation to their melody; the fish leap up from the water to execute a difficult arabesque; a snake stands upright and wriggles in abandon; and a trio of flat-footed geese perform their setting-up exercises with military precision.

Crossing a crevice over a bridge of notes, the bugler indiscreetly breaks in upon a tender scene being enjoyed by a pair of blissful mice. Masterfully, he drives the lover away, and assumes his place beside the disconsolate mouse. Despite his diminutive stature, the mouse returns, triumphantly squatted on a long dachshund--whose very appearance is enough to scare off the bully.

Using the dachshund as a cabriolet, our lovers approach a beer-garden. They dismiss their charger and take their places in the open-air cafe. Here they are regaled by the brass notes of a canine orchestra. Together they perform an old-fashioned waltz among the tables. An elephant enlivens the proceedings with an admirable solo.

The bugler has traced the pair, and encountering the male, beats him, and rushes cowardly away in a flivver. Mounted on the wings of a swiftly-flying condor, the valiant mouse pursues the villain and catches up with him. A tree limb provides the setting for their bitter duel; the mouse emerges from an adjacent knot hole, vanquishes his opponent, and hurtles him down to earth. As a fitting climax to their joy in ridding themselves of their arch-enemy, the lovers dance lightly on the branch of the tree, and flit away into the distant clouds on the broad back of a very obliging condor.

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Audio Cinema Inc.
161 Harris Ave.
Long Island City. N. Y.

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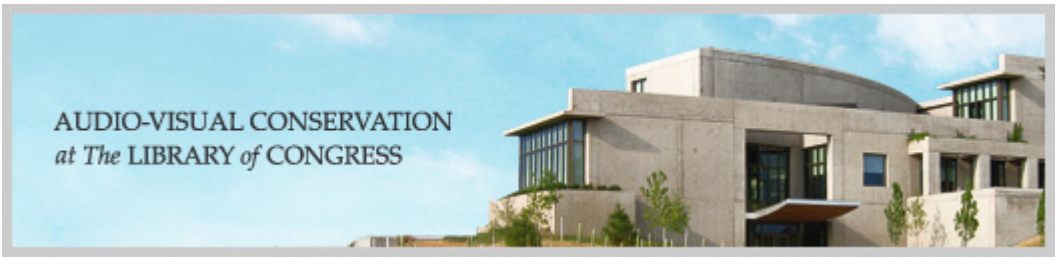

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